

УТВЕРЖДАЮ

Председатель Приемной комиссии
ФГАОУ ВО «СГАУ»

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**Задания для вступительных испытаний
по дисциплине «Иностранный язык в профессиональной деятельности –
английский» для поступающих на обучение по программам
бакалавриата и специалитета**

Вариант 1

Часть 1 (задания 1-9, 40 баллов)

1. Установите соответствие между заголовками 1–8 и текстами A–G. Запишите свои ответы в таблицу. Используйте каждую цифру только один раз. В задании есть один лишний заголовок.

1. Not Just Fun
2. Running For Heart and Mind
3. United By The Game
4. I Want To Be A Coach
5. Team Work in Sport and Life
6. Next Year We Win
7. Learning From Father
8. School between Practices

A. I believe playing sports is more than an activity to fill your day, it can teach important life lessons. When I was a child, my dad spent a lot of time teaching me how to play different sports. He told me that if I can succeed in sports, I can succeed at anything in life. He used to say, 'It's not about how good you become. It's about working hard to get where you want to be.'

B. I like bicycles. Group rides help me to get new skills and make new friends. I try to apply the tactics of group riding to team work in the real world. In the perfect group ride, each rider takes a turn leading the pack, while the others enjoy the benefits of drafting. I think this way of working is a great method for approaching a group task anywhere.

C. I believe in the power of running. Running should not be a battle for your body but rather a rest for your mind. I felt this last fall, when I was running in the park. Suddenly I felt as if I could have run forever, as if I could use running as a source of therapy for my body. Running allows the body to release different types of stress and even change our understanding of life.

D. My father coached basketball every day of his life, and I was right there with him in the gym watching him work his magic. Basketball appears entertaining and exciting. But the path to success is not simple. My father always told me, 'Nothing is free.' I took this advice and ran with it. I truly believe that only practice and determination lead to success.

E. Baseball is so much more than a sport. One of the powers of baseball is that it brings people together. It unites fans of all ages, genders, and nationalities. No matter who you are, you can be a baseball fan. My mom and I have one unspoken rule: no matter what has been going on before, no fighting at the game.

F. I believe that you must always be loyal to the sport teams you support. The teams I follow in the United States generally lose many more than they win. The start of each season brings dreams of victory in baseball, basketball or football, dreams that fade away soon. But then there is always next year. It will be our year for sure.

G. I was determined to join the swim team. I knew I would get my strengths and learn my weaknesses there. Waking up early for 6:30 a.m. practices is what swim team is all about, as it helps us get into state. On a long school day you think about the practice in the pool after school. You want to hear the crowd cheering you, telling you that you have to do more than your best.

Текст	A	B	C	D	E	F	G
Заголовок							

2. Прочитайте текст и заполните пропуски A–F частями предложений, обозначенными цифрами 1–7. Одна из частей в списке 1–7 — лишняя. Занесите цифры, обозначающие соответствующие части предложений, в таблицу.

Harry Potter course for university students

Students of Durham University are being given the chance to sign up to what is thought to be the UK's first course focusing on the world of Harry Potter. Although every English-speaking person in the world knows about Harry Potter books and films, few have thought of using them as a guide to ... modern life.

The Durham University module uses the works of JK Rowling A _____ modern society. "Harry Potter and the Age of Illusion" will be available for study next year. So far about 80 undergraduates have signed B _____ a BA degree in Education Studies. Future

educationalists will analyse JK Rowling's fanfiction from various points of view.

A university spokesman said: "This module places the Harry Potter novels in a wider social and cultural context." He added that a number of themes would be explored, C _____ the classroom, bullying, friendship and solidarity and the ideals of and good citizenship.

The module was created by the head of the Department of Education at Durham University. He said the idea for the new module had appeared in response **D** _____ body: "It seeks to place the series in its wider social and cultural context and will explore some fundamental issues **E** _____. You just need to read the academic writing which started **F** _____ that Harry Potter is worthy of serious study."

1. up for the optional module, part of
2. to emerge four or five years ago to see
3. to examine prejudice, citizenship and bullying in
4. such as the response of the writer
5. including the world of rituals, prejudice and intolerance in
6. to growing demand from the student
7. such as the moral universe of the school

Текст	A	B	C	D	E	F	G
Заголовок							

3. The unlimited liberty of reading for the narrator means
 - 1) access to different types of books.
 - 2) freedom in choosing and interpreting books.
 - 3) possibility to challenge other opinions on the book.
 - 4) opportunity to select what to read according to the mood.

The Joy and Enthusiasm of Reading

I believe in the absolute and unlimited liberty of reading. I believe in wandering through the huge stacks of books and picking out the first thing that strikes me. I believe in choosing books based on the dust jacket. I believe in reading books because others dislike them or find them dangerous, or too thick to spend their free time on, or too difficult to understand. I believe in choosing the hardest book imaginable. I believe in reading what others have to say about this difficult book, and then making up my own mind, agreeing or disagreeing with what I have read and understood.

Part of this has to do with Mr. Buxton, who taught me Shakespeare in the 10th grade. We were reading Macbeth. Mr. Buxton, who probably had better things to do, nonetheless agreed to meet one night to go over the text line by line. The first thing he did was point out the repetition of motifs. For example, the reversals of things ('fair is foul and foul is fair'). Then there was the association of masculinity with violence in the play.

What Mr. Buxton did not tell me was what the play meant. He left the conclusions to me. The situation was much the same with my history teacher in 11th grade, Mr. Flanders, who encouraged me to have my own relationship with historical events and my own attitude to them. He often quoted famous historians

in the process. I especially liked the one who said, 'Those who forget their history have no future.'

High school was followed by college, where I read Umberto Eco's *Role of the Reader*, in which it is said that the reader completes the text, that the text is never finished until it meets this careful and engaged reader. The open texts, Eco calls them. In college, I read some of the great Europeans and Latin Americans. All the works I read were open texts. It was an exciting experience. Besides, I got familiar with wonderful works of literary criticism.

There are those critics, of course, who insist that there are right ways and wrong ways to read every book.

No doubt they arrived at these beliefs through their own adventures in the stacks. Perhaps their adventures were not so exciting or romantic. And these are important questions for philosophers of every character. But yet I know only what joy and enthusiasm about reading have taught me, in bookstores new and used. They have taught me not to be afraid of something new, unusual or non-traditional, not to deny it but embrace it and try to understand even if you cannot agree with it. Not to stay within the boundaries but always seek for something new and enjoy every second of this creative process and be happy every time you get some result, no matter how positive or negative.

I believe there is not now and never will be an authority who can tell me how to interpret, how to read, how to find the pearl of literary meaning in all cases. There exist thousands of versions, interpretations, colours and shadows. You could spend a lifetime thinking about a sentence, and making it your own. In just this way, I believe in the freedom to see literature, history, truth, unfolding ahead of me like a book whose spine has just now been cracked.

4. The narrator thinks that his love of reading

- 1) is an inborn quality.
- 2) developed early at school.
- 3) was initially fostered by Mr. Buxton.
- 4) is all due to the efforts of his Shakespeare teacher.

5. The narrator gives credit to Mr. Buxton for teaching him how to

- 1) love classical literature.
- 2) read Shakespeare aloud.
- 3) interpret stylistic devices.
- 4) find the meaning of a book for oneself.

6. The history teacher quoted famous historians to prove that people

- 1) are often blind or deaf to learning.
- 2) understand historical texts too literally.
- 3) can't understand the meaning of historical events.
- 4) should learn from history not to make similar mistakes.

7. According to Umberto Eco, an open text is a text

- 1) commented on by the author.
- 2) plus the reader's attitude to it.
- 3) that the author has not finished.
- 4) with different variants of an end.

8. Some critics say about text interpretation that

- 1) only philosophers should interpret texts.
- 2) people should enjoy books but not interpret them.
- 3) there are several ways to interpret a text.
- 4) there is the right interpretation to every book.

9. The narrator believes that

- 1) it is impossible to interpret good writers.
- 2) interpreting is collective intellectual work.
- 3) authorities in interpreting will appear in future.
- 4) one should find a proper interpretation by oneself.

Часть 2 (задания 10-27, 36 баллов)

10. Преобразуйте, если это необходимо, слово **CALL** так, чтобы оно грамматически соответствовало содержанию текста.

SPORTS DAY

Our school used to have a ritual day of torture, embarrassment and humiliation for the less athletic pupils at the school. It _____ Sports Day.

11. Преобразуйте, если это необходимо, слово **FIT** так, чтобы оно грамматически соответствовало содержанию текста.

There were many spectators: parents, teachers and classmates were all there to cheer and applaud the _____, fastest and most successful athletes in the school.

12. Преобразуйте, если это необходимо, слово **GOOD** так, чтобы оно грамматически соответствовало содержанию текста.

For useless athletes like me, these were the worst days of our school lives. However, I eventually developed a strategy that made it a little _____. I took up throwing the hammer.

13. Преобразуйте, если это необходимо, слово **THREE** так, чтобы оно грамматически соответствовало содержанию текста.

Amazingly I became quite good at it. Finally, on my last Sports Day — two days before my last ever school day — I came _____ in the Hammer Throw, stood on a podium and was presented with a bronze medal!

14. Преобразуйте, если это необходимо, слово **THEY** так, чтобы оно грамматически соответствовало содержанию текста.

International Summer School Cultural Programme

Even if you come to our Summer school only to study English, your visit to the UK would not be complete without a trip to London. Our students will have time to see the sights and absorb the atmosphere as they spend _____ last night in this fabulous city.

15. Преобразуйте, если это необходимо, слово **VISIT** так, чтобы оно грамматически соответствовало содержанию текста.

All our students enjoy two day trips each week, _____ cultural sites as well as much more cheerful attractions. All of the trips last a full day, so there is plenty of time for the students to experience everything.

16. Образуйте от слова **COUNT** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста.

Animals

The importance of animals in British life is reflected in many ways. In the past, landowners liked to be portrayed with their dogs and horses. _____ pictures of this kind can be seen in art galleries and private residences.

17. Образуйте от слова **WIDE** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста.

Animals are _____ used in advertising in magazines and on television.

18. Образуйте от слова **PREVENT** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста.

The Royal Society for the _____ of Cruelty to Animals (RSPCA) is one of the largest charities in Britain.

19. Образуйте от слова **MOVE** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста.

RSPCA is a part of a more general _____ in support of animal rights that has emerged recently in Britain and the USA.

20. Образуйте от слова **VARY** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста

Animal rights organizations use _____ tactics: picketing stores that sell furs, harassing hunters in the wild, or breaking into laboratories to free animals.

21. Вставьте пропущенное слово:

- 1) began
- 2) started
- 3) set
- 4) commenced

Rick Riordan – Author of Percy Jackson

How does an ordinary history teacher living in San Antonio, Texas, become one of the most well-known middle-grade writers of the 21st century?

Rick Riordan's first book series "Percy Jackson and the Olympians" 21 _____ out as a bedtime story for his son Haley, who had just been diagnosed with ADHD (attention deficit and hyperactivity disorder) and dyslexia. 22 _____ the time Haley was in the second grade and was studying Greek mythology. He asked his father to 23 _____ him some myths as bedtime stories. When Rick ran out of myths, Haley insisted that he make 24 _____ some new ones. This is how the fictional character Percy Jackson was born, who, just as Haley did, suffered from ADHD and dyslexia. Later Rick told some of these stories to his 6th and 7th grade history class, who critiqued it, made some improvements and 25 _____ him to write the story down.

At that time Rick Riordan was already an aspiring writer. He was trying and 26 _____ to get some of his works published. On a whim, he sent his agent a manuscript with the title: "Percy Jackson and the Lightning Thief", which very quickly got published.

Rick Riordan got enough money from his first book to quit his teaching job and become a full-time writer. 27 _____ then, he has written three more series based not only on Greek, but also on Roman, Egyptian, and Norse mythology. And he doesn't seem to intend to stop writing any time soon!

22. Вставьте пропущенное слово:

- 1) At
- 2) Over
- 3) In
- 4) By

23. Вставьте пропущенное слово:

- 1) speak
- 2) tell
- 3) talk
- 4) say

24. Вставьте пропущенное слово:

- 1) out
- 2) over
- 3) off
- 4) up

25. Вставьте пропущенное слово:

- 1) urged
- 2) made
- 3) insisted
- 4) suggested

26. Вставьте пропущенное слово:

- 1) keeping
- 2) falling
- 3) failing
- 4) losing

27. Вставьте пропущенное слово:

- 1) From
- 2) After
- 3) Since
- 4) Past

Часть 3 (задание - 28, 24 балла)

28. You have received an email message from your English-speaking pen-friend Jasper who writes:

From: Friend@mail.uk

To: Russian_friend@ege.ru

Subject: Welcome

*... My friends have just come back from a trip to Africa. It's been my dream for years! What is your dream trip, where would you like to go and why? Whom would you like to take with you? What is the most difficult thing for you when you travel?
My sister is getting married ...*

Write an email to Jasper.


In your message:

- answer his questions;
- **ask 3 questions** about his sister.

Write **100–140 words**.

Remember the rules of email writing.

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